

Anne Truitt: A Life in Art  
The Baltimore Museum of Art  
February 5 - April 19, 1992

## OBJECT LIST

1. First. 1961. Acrylic on wood. 44 $\frac{1}{4}$  x 17 $\frac{1}{2}$  x 7 inches. Collection of the Artist: on extended loan to The Baltimore Museum of Art (BMA R.10678.2).
2. Lea. 1962. Acrylic on wood. 68 $\frac{3}{4}$  x 12-7/8 x 7-7/8 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.53).
3. Ship-Lap. 1962/1973. Acrylic on wood. 60 $\frac{1}{2}$  x 47 $\frac{1}{2}$  x 12-1/8 inches. The Baltimore Museum of Art: Gift of Marcella Brenner, Chevy Chase, Maryland (BMA 1977.56).
4. Three. 1962. Acrylic on wood. 53 $\frac{3}{4}$  x 17 $\frac{1}{2}$  x 7 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.52).
5. Watauga. 1962. Acrylic on wood. 46 $\frac{1}{4}$  x 56 x 7 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.54).
6. Carson. 1963. Acrylic on wood. 72 $\frac{1}{4}$  x 72 x 13 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.56).
7. Odeskalki. 1963/1982. Acrylic on wood. 84 $\frac{1}{4}$  x 18 x 18 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.55).
8. A Wall for Apricots. 1968. Acrylic on wood. 72-5/8 x 14 x 14 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.57).
9. Meadow Child. 1969. Acrylic on wood. 67 x 12 x 12 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.59).
10. Whale's Eye. 1969. Acrylic on wood. 60 $\frac{1}{2}$  x 18 x 18 inches. The Baltimore Museum of Art: Gift of Helen B. Stern, Washington, D.C. (BMA 1984.58).

11. Twilight Fold. 1971. Acrylic on wood. 72½ x 12 x 12 inches. Courtesy André Emmerich Gallery, New York, and C. Grimaldis Gallery, Baltimore.
12. Autumn Dryad. 1975. Acrylic on wood. 76½ x 13 x 8 inches. Private Collection, Baltimore.
13. Nicea. 1977. Acrylic on wood. 84½ x 10 x 8 inches. Private Collection, Baltimore.
14. Portal. 1978. Acrylic on wood. 96¼ x 9 x 9 inches. Private Collection, Baltimore.
15. Speak. 1988. Acrylic on wood. 72¼ x 8 x 8 inches. Courtesy André Emmerich Gallery, New York, and C. Grimaldis Gallery, Baltimore.