

**ANNE TRUITT**

**SELECTED SIXTIES EXHIBITIONS – 1963-1968**

André Emmerich Gallery, New York, NY. *Sculpture*, 12 February – 2 March 1963

Wadsworth Atheneum, Hartford, CT. *Black, White and Grey*, January 1964

Minami Gallery, Tokyo, Japan. *Sculpture*, 1964

André Emmerich Gallery, New York, NY. *Sculpture*, 24 February – 13 March 1965

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. *Seven Sculptors*, 1965

The Jewish Museum, New York, NY. *Primary Structures: Younger American and British Sculptors*, 1966

Los Angeles County Museum of Art, Los Angeles, CA. *American Sculpture of the Sixties*, April 28 – June 25, 1967

Minami Gallery, Tokyo, Japan. *Paintings and Drawings*, 1967

Whitney Museum of American Art, New York, NY. *1968 Annual Exhibition: Contemporary American Sculpture*, 1968

## ANDRÉ EMMERICH 1963

12 February – 2 March 1963

André Emmerich Gallery  
17 East 64<sup>th</sup> Street  
New York, NY

### **Catawba**

1962  
Acrylic on Wood  
42 x 60 x 11

### **Tribute**

1962  
Acrylic on Wood  
82 x 38 x 18

### **Thirtieth**

1962  
Acrylic on Wood  
84 x 15 x 13

### **Bloomsday**

1962  
Acrylic on Wood  
68 $\frac{3}{4}$  x 60 x 18

### **Platte**

1962  
Acrylic on Wood  
71  $\frac{5}{8}$  x 10 x 10

### **Hardcastle**

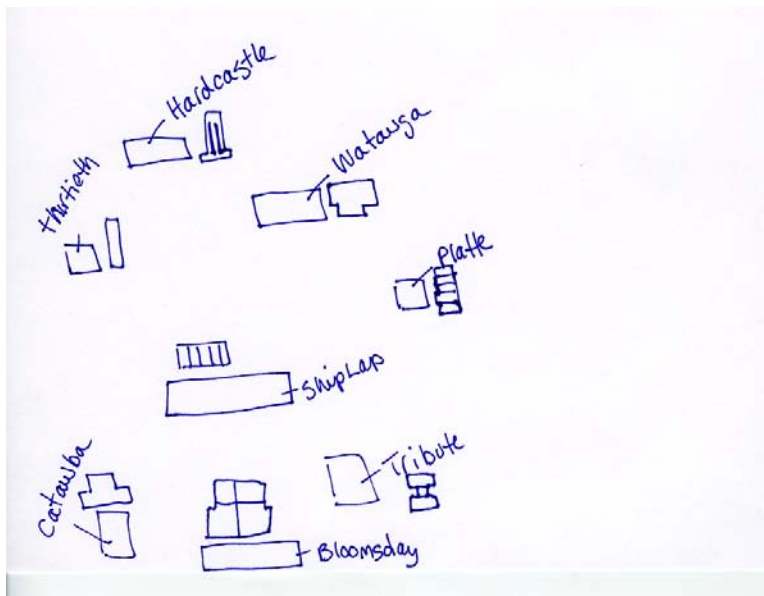
1962  
Acrylic on Wood  
99 $\frac{3}{4}$  x 42 x 16

### **Watauga**

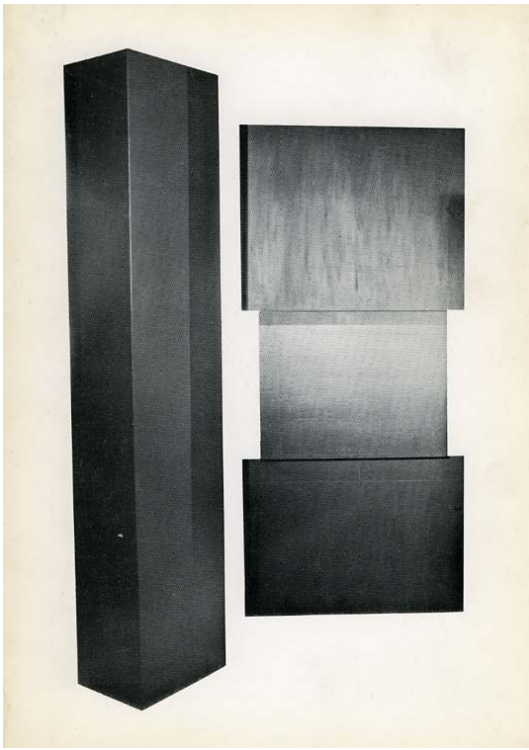
1962  
Acrylic on Wood  
46 x 56 x 7

### **Ship-Lap**

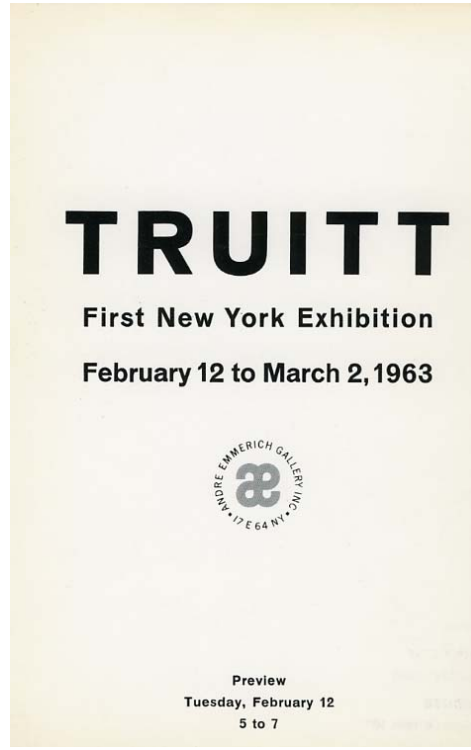
1962  
Acrylic on Wood  
60 x 47 x 12



Installation Plan



Invitation (Thirtieth and Tribute)



From left: Thirtieth, Hardcastle, Ship-Lap, Platte, Tribute.



From left: Thirtieth, Hardcastle, Ship-Lap, Platte, Anne Truitt, Tribute.



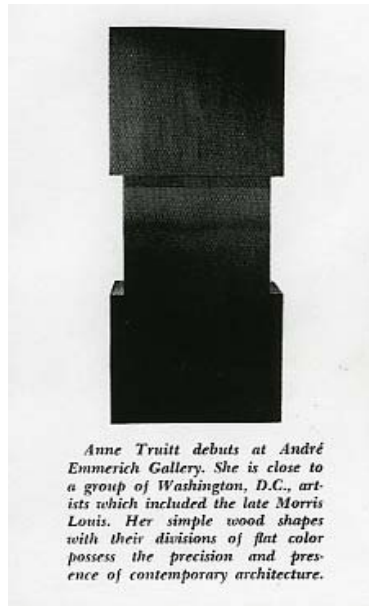
From left: Tribute (partially shown), Ship-Lap, Tribute, Anne Truitt.



From left: Anne Truitt, Tribute (partially shown), Ship-Lap, Tribute, Platte.



From left: Tribute and Bloomsday



*Anne Truitt debuts at André Emmerich Gallery. She is close to a group of Washington, D.C., artists which included the late Morris Louis. Her simple wood shapes with their divisions of flat color possess the precision and presence of contemporary architecture.*

Newsweek, 1963

## WADSWORTH ATHENEUM 1964

*Black, White and Grey*  
Wadsworth Atheneum  
Hartford, CT

### ***Tribute***

1962  
Acrylic on Wood  
82 x 38 x 18

### ***Ship-Lap***

1962  
Acrylic on Wood  
60 x 47 x 12

### ***Thirtieth***

1962  
Acrylic on Wood  
84 x 15 x 13



Truitt sculptures right of center are: *Tribute*, *Ship-Lap* (partially seen) and *Thirtieth*.

## MINAMI GALLERY 1964

Minami Gallery  
Tokyo  
Japan

### **Here**

1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
78½ x 194 x 20  
Beige, Blue, White  
Destroyed

### **Out**

1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
78 x 14 x 19¾  
Red, Blue, Red  
Destroyed

### **Back**

1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
72 x 19 x 19  
Blue, Red, Blue

### **Down**

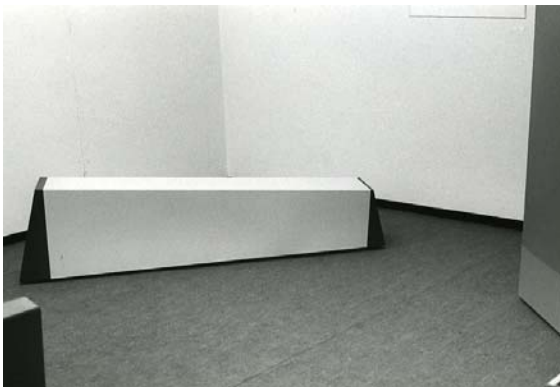
1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
70½ x 19¼ x 14  
Red, Yellow, Red  
Destroyed



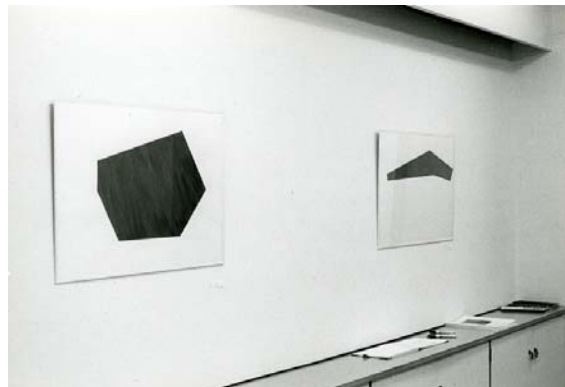
Here



Back



Down



Untitled works on paper

## ANDRÉ EMMERICH 1965

24 February – 13 March 1965

André Emmerich Gallery  
41 East 57<sup>th</sup> Street  
New York, NY

### **Here**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
78½ x 194 x 20  
Beige, Blue, White  
Destroyed

### **Winter Solstice**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
118 x 18 x 20  
Brown, White  
Destroyed

### **Early Walk**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
38 x 11 x 8½  
White, Pale Green  
Destroyed

### **Back**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
72 x 19 x 19  
Blue, Red, Blue

### **Sea Garden**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
33 x 96 x 14  
Off White, Green, Blue  
Destroyed

### **Summer Run**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
92 x 27 x 27  
Green, Pink, White  
Damaged/Lost

### **Out**

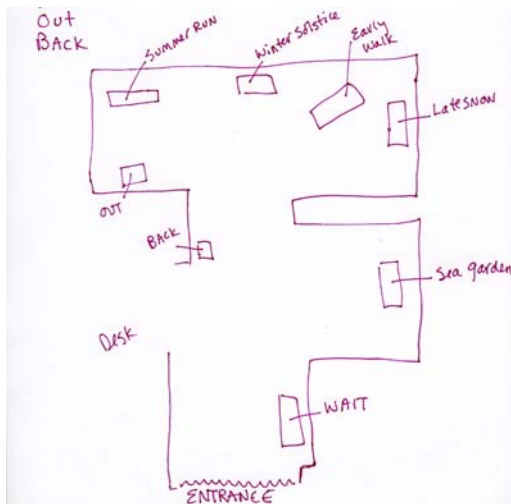
1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
78 x 14 x 19¾  
Red, Blue, Red  
Destroyed

### **Late Snow**

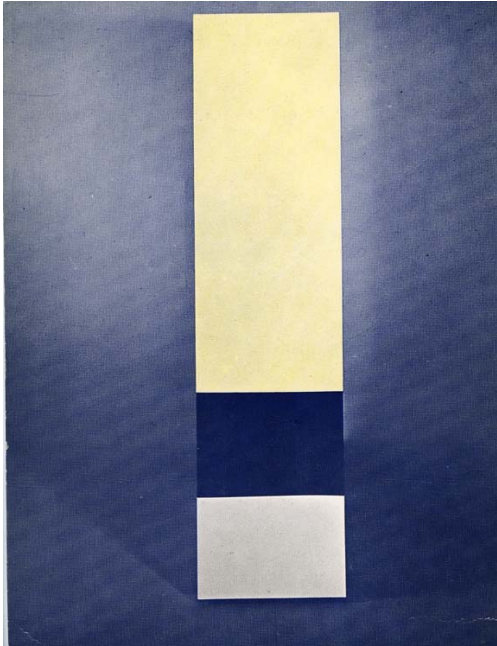
1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
c. 33 x 96 x 11  
Purple, Off White, Green  
Destroyed

### **Wait**

1964  
Nippon A - Marine Finish Acrylic  
on Welded Slab Aluminum  
White  
23½ x 110 x 24  
Destroyed



Installation Plan



Invitation (Here, 1964)



Invitation



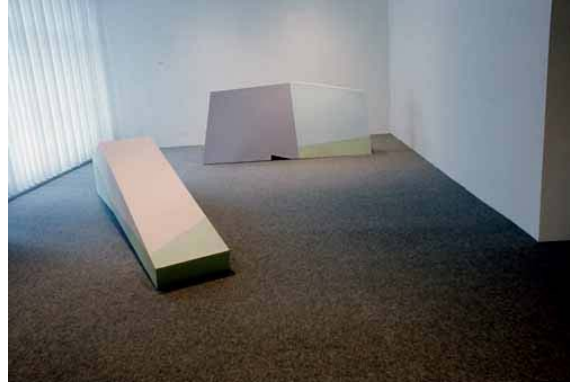
From left: Back, Winter Solstice.



From left: Early Walk, Anne Truitt, Late Snow.



From left foreground: Summer Run (partially shown), Winter Solstice, Early Walk, Sea Garden, Out (partially shown).



From left: Early Walk, Late Snow.



From left foreground: Summer Run (partially shown), Winter Solstice, Early Walk, Late Snow, Sea Garden (partially shown in right hand gallery).



From left: Back, Winter Solstice, Early Walk (partially shown), Wait.

## PHILADELPHIA 1965

### *7 Sculptors*

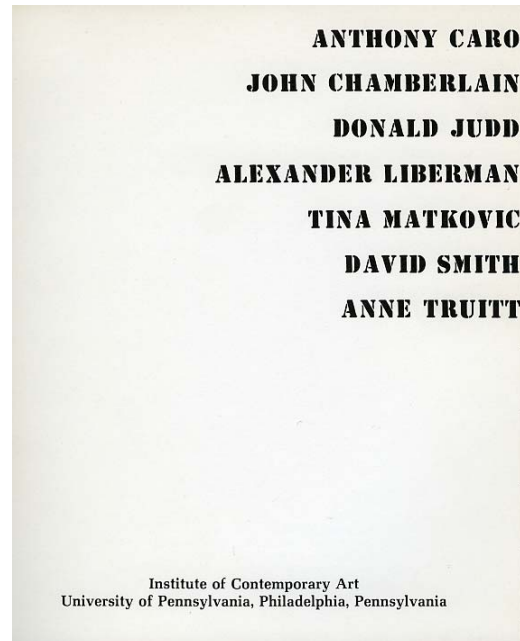
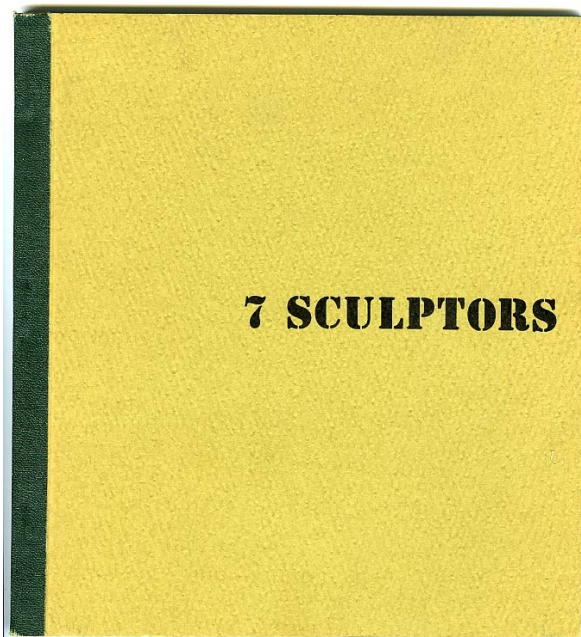
Institute of Contemporary Art  
University of Pennsylvania  
Philadelphia, PA

#### ***Out***

1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
78 x 14 x 19¾  
Red, Blue, Red  
Destroyed

#### ***Sea Garden***

1964  
Nippon A - Marine Finish Acrylic on Welded Slab  
Aluminum  
33 x 96 x 14  
Off White, Green, Blue  
Destroyed



## THE JEWISH MUSEUM 1966

April 28 – June 25, 1966

*Primary Structures: Younger American and British Sculptors*  
The Jewish Museum of Art  
New York, NY



Installation shot from left: Richard Artschwager, *Pink Tablecloth*, 1964 (left), Anne Truitt, *Sea Garden*, 1964 (center), and Paul Frazier, *Pink Split*, 1965 (right).

**LOS ANGELES COUNTY MUSEUM OF ART 1967**

April 28 – June 25, 1967

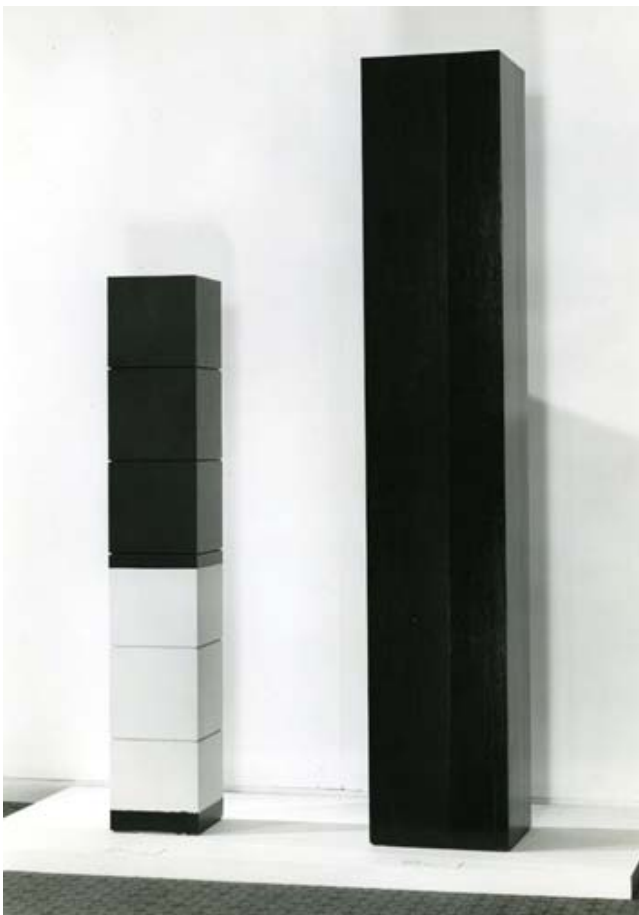
*American Sculpture of the Sixties*  
Los Angeles County Museum of Art  
Los Angeles, CA

***Shrove***

1962  
Acrylic on Wood  
60 x 10 x 10

***Thirtieth***

1962  
Acrylic on Wood  
84 x 15 x 13



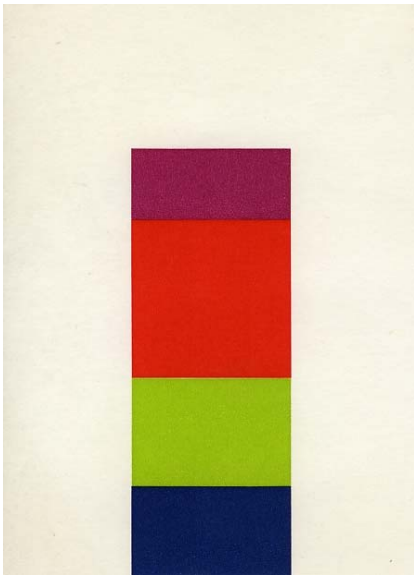
Shrove and Thirtieth

## MINAMI GALLERY 1967

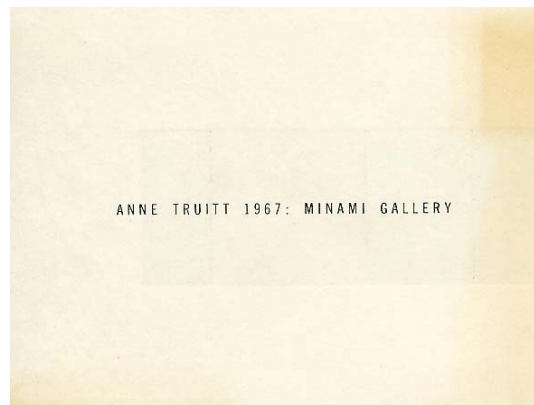
Minami Gallery  
Tokyo  
Japan

Exhibition of Works on Paper

2 minute 8mm color film of installation of Minami Gallery available



Invitation



Installation Views





Installation Views



Anne Truitt at Minami Gallery with unidentified man, 1967



Anne Truitt at Minami Gallery with unidentified man, 1967

## **WHITNEY MUSEUM OF AMERICAN ART 1968**

*1968 Annual Exhibition: Contemporary American Sculpture, 1968*  
Whitney Museum of American Art  
New York, NY

Full information and photos to come.